

Sue Lewis-Blake

Paintings, Commissions, Tuition & Fine Art Consultancy



PRIVATE AND GROUP TUITION

Private tuition from £60.

- No need to commit to a course of lessons.
- At a cost of £60 the first session will consist of a minimum of two hours' discussion, demonstrations and advice; a programme of work will be devised which can then either then be followed independently or through additional lessons. [Times and intervals to suit.]
- Each additional private lesson is also £60 but, if 6 tutorials are booked in advance, the cost is £300. [i.e. the initial consultation would be free.]

Small group tuition £120. [Group tuition is available by arrangement on mutually convenient dates.]

Join with family and friends [mixed age groups welcome] and come for tailor-made half day sessions. There is a fixed fee of £120 for a maximum of six students or a minimum of two. If you are wanting to join a group as an individual, please do express an interest and every effort will be made to accommodate you within other booked sessions. Classes are able to be offered from 9.30am – 1.30pm most weekends [or on weekdays during school holidays only.] Simply phone or e-mail to request a date and choose from the following themes:

- Improve your observation drawing.
- Still life using oil pastels.
- Creative watercolour techniques.
- Blots, prints, rubbings and collage – experiments in creating and working with surfaces.
- Art Appreciation – The formal qualities of painting and sculpture; learning how to look at and discuss works of art.
- History of Art – tailor made tuition on a particular artist, movement, era or style. Ideal if you intend to visit a major exhibition or gallery or would just like to know more about Western Art – including highly contemporary works.

Bespoke in-service training for teachers. £150 per half day or evening session for up to five delegates.

Are you responsible for delivering creative activities within a school yet do not have specialist training? Would you like more ideas for practical work or tuition in the historical and contextual elements of art?

As an experienced teacher and member of independent schools' inspection teams I am able to offer a range of guidance from consultations through to hands-on practical sessions geared to your own schemes of work. These can take place either at the Mill studio or in your school. Please contact me to discuss requirements.

The Studio at the Mill, Little Shrewley, Warwickshire, CV35 7HN

07773 385820

www.lewis-blake.co.uk

sue@lewis-blake.co.uk

Those with mobility problems should note that the studio is only accessible via a flight of stairs. Please discuss individual difficulties as these may be able to be resolved.